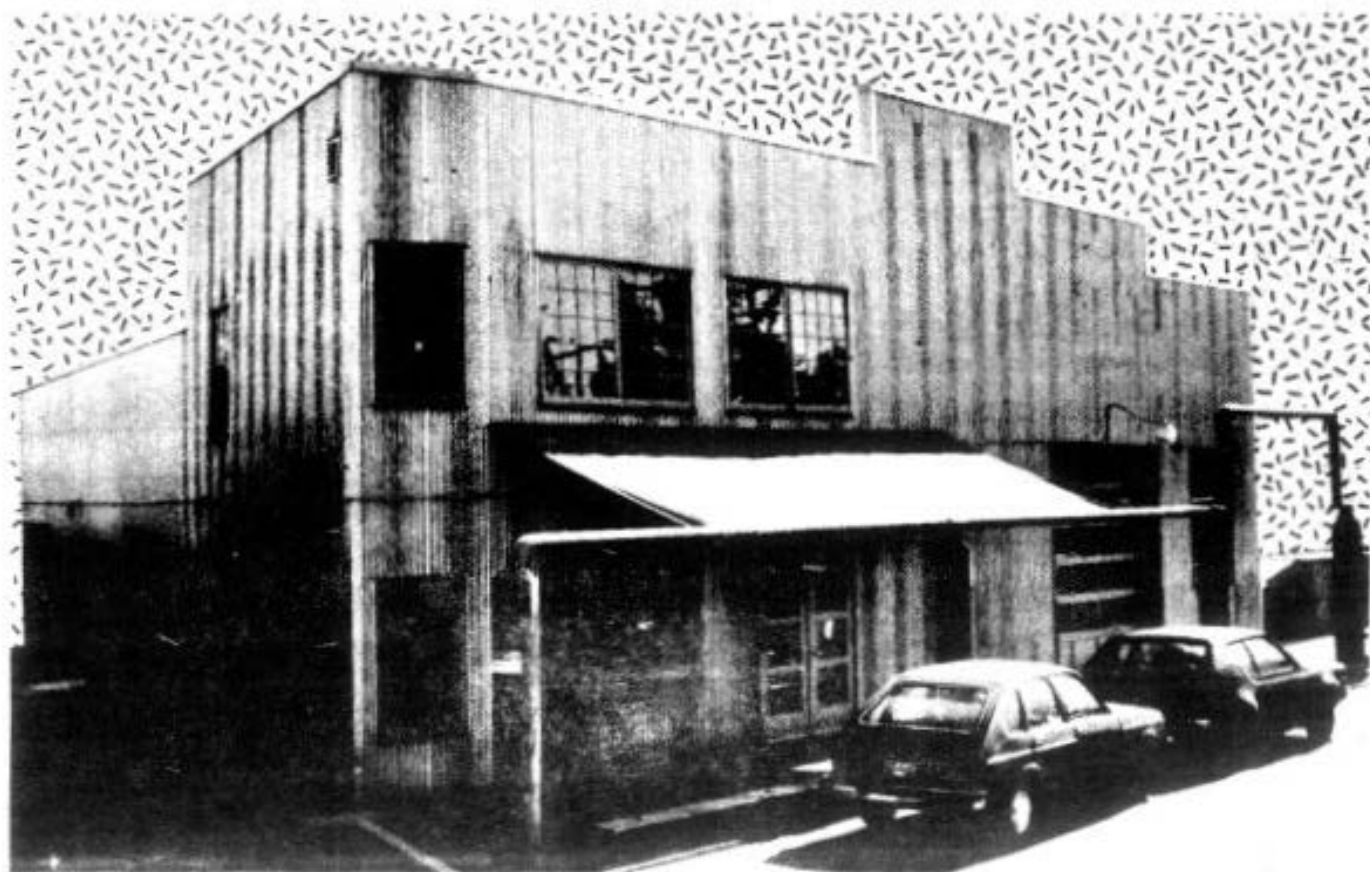




Potter's Guild of
British Columbia
1359 Cartwright St
Granville Island
Vancouver, BC, Canada
V6H 3R7
(604) 669-5645

NEWSLETTER

OCTOBER '85



EDITOR

The Newsletter staff wishes to thank Elizabeth Reynolds for the exceptional job she has done with our Newsletter for the past two years.

I would be pleased to have someone volunteer to be co-editor for the Newsletter. Please phone me at 922-6620.

Anne Fleetham

OCTOBER 1985

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Deadline for submissions: October 23 for the November edition. All submissions to be in writing to the Potters Guild at the above address.

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Mailing: J. Jorgenson, L. Wing, A. Fleetham

Contributors: Angela Squires, Peggy Cameron,
Bob Kingsmill

ADVERTISING RATES:

For one month:- Quarter-page \$11.00.,
Half-page \$21.00., Full-page \$41.00. 10% discount for
6 month order, 15% discount for one year order. Payment
must be made in advance. Prices are for camera-ready
work.

MEETING

Our next meeting will be on Wednesday, October 16, at 1359 Cartwright Street, Granville Island. There is usually parking space by Emily Carr College. From 7 - 7.30 p.m. will be social time and the library will be available. We are not having a business meeting so will get right into a hands-on mini-workshop with Andrew Wong. Bring your brushes and be prepared to work on the floor! We shall clean the floor, but remember, we are in a clay studio. Chinese ink and paper will be provided. If you wish, bring bisqued or glazed pots and oxides. Andrew is well known for his fluid and eloquent brushwork. I saw him give a superb demonstration at Malaspina this year and only wished I could have tried my hand right then, so now's your chance! Announcements will be made while you are busy sloshing ink around - see you there!

Angela

P.S. Bring a polystyrene egg carton as they are nifty for mixing different consistencies of ink in!

MEMBERSHIP

- () Membership Application
- () Membership Renewal
- () Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright Street
Granville Island,
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Prov. _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of
\$ _____

(Fees are \$15/yr. for individuals and \$25/yr. for groups)
Memberships run from September 1st to September 1st.

ANNUAL SALE

POTTERS GUILD OF B.C. - 30TH BIRTHDAY SALE

(Theme for our 1985 Sale)

Hopefully by now you all have a blocked-off section on your calendar - NOVEMBER 28, 29, 30! Please invite your friends, acquaintances and neighbours to help us celebrate our 30th Birthday. We will be offering hot cider and birthday cake on each of the three afternoons, Thursday, Friday and Saturday.

We are incorporating the many ideas passed on by members and customers from last year to make the Sale even bigger and better, and will continue to have a daily raffle. There will also be flower arranging demonstrations, and yes, we're still open for more ideas if you have any. Things we heard repeatedly last year were: "The prices are RIGHT" and "We want more information about the potters and their work". In this latter vein we will be attempting to get out more information on the forming of clay pieces (in layman's language) in either poster form or as a hand-put sheet, so please send in a Biography with your application (or an update of your previous one). We'd like as much information as you feel like sharing for P.R. purposes. We hope to tie the information sheet/poster in with the biographies. Also it is good for your own P.R. if you can put as much time as possible in at the Sale - customers love to meet "their" potters. We will have a "\$10 and Under" table this year - so please keep that in mind. We will be silk-screening our new logo onto our brown paper bags, and will have, as an alternative, plastic bags, "un-logoed".

In the publicity department, if anyone has any "pull" with Window Display at the big department stores or the Pacific Centre Mall or Public Libraries, please contact Jan Jorgenson right away. Our main thrust for hand-delivered material this year will be to saturate all the high-rise office buildings in a one-block radius around

ANNUAL SALE (cont'd)

Robson Square with flyers - every receptionist should be contacted. Details of this "blitz" will be in the November Newsletter - in the meantime you can let Maria Zaron know of your willingness to help here (it should be fun and not too time-consuming).

Don't forget to get your submissions in for the competition for a small unique clay gift of \$5 to be used as media gifts (see September Newsletter or call Hannah Diamond or our Gallery (669-5645) for more details).

Please get your applications in as soon as possible to facilitate our preparations, for without you, there is no Sale!

Regarding quality of work, each potter is expected to submit work that she/he is proud of; check your pieces for cracks and so on as we cannot put work out for sale of an inferior quality. Back-up stock will all be housed in the backroom this year in a much more orderly fashion.

A tip on pricing your pieces - it's been observed that things sell better if not priced in groups. Of special note to out-of-town potters - if you are having trouble getting your work delivered or picked up or getting in during the sale, perhaps you can get together with another local potter or friend to bring it in. If any co-ordination needs to be done, get in touch with one of the Conveners or the Applications Co-ordinator.

Sale Committee Co-ordinators to contact for volunteering your services to help ensure the success of the Sale:

Co-conveners: Peggy Cameron (929-7591),
Jan Jorgenson (224-3184)

Applications: Donna Cohen (266-8169)

Checker:

Cash-Wrap-List Checking: Eunice Boyd (731-2797)

Set-up: Maureen Breckon (926-6571)

Display: Jo Blackmore (224-0874)

Door-Floor-Raffle: May Kingsley (922-6852), Assistant,
Poh Choo Tay (987-9228)

Back-up Stock: Clair Symes (327-2531)
Publicity: Hannah Diamond (936-0512), Maria Zaron
(584-2636, evenings)
Special Events: Anne Fleetham (922-6620)

Peggy Cameron

PUBLICITY

Volunteers are desperately needed for flyer distribution. We hope to saturate the six block radius around Robson Square with news of the Sale. This is YOUR SALE, please come forward and do some work. Call Maria Zaron: 584-4551 evenings, or leave a message at the Potters Guild Office.

GALLERY

GALLERY OF B.C. CERAMICS

Invitation to Preview:

October 15, 7:30 to 9:30 p.m.
<u>Container Colour Contrast</u> - Jeannie Mah Kathryn Young Cherie Markiewicz
October 16 to 27

October 28, 7:30 to 9:30 p.m.
<u>Recent Work by Wayne Ngan</u>
October 29 to November 10

COMMENT

Bob Kingsmill.

If you've not taken the train from North Vancouver to Lillooet, you have missed a most beautiful and powerful landscape. In April I gave a Clay Workshop there. It was in the home of Lillooet potter, Marjorie Smith, just up the hill from the Miyazaki house which is becoming the town's centre for the arts and crafts.

We were about a dozen people, overlooking the convergence of the muddy Fraser River and the glacial blue-green waters from Seton Lake in a dry valley of semi arid conifers. What a change from the rain forest of Lynn Valley! On the Sunday evening we were taken up to Fountain Lake to observe well fed beaver and muskrat sitting on ice that had not yet melted. We also drove up into the hills, along an ochre coloured stream called Rusty Creek to visit one of the people from the workshop. On a smallish bench (room for a large fenced garden, a pasture, a mill for cutting lumber and a carefully built Y-shaped log house) we met her family and looked into the clay working room in the upstairs of their home.

I found it really invigorating and inspiring to reflect on the complexities (and hardships) this person went through to make pots. It showed the powerful attraction the material has and the extent to which people - even if isolated geographically - will go to work with clay. And there are folks in nearly every community in B.C. who find time in their day or evening to handbuild or wheelthrow their "stuff". It staggers the imagination! I would like to toast the lot of them and wish them luck in discovering the things they would like to make - for they are an inspiration to all of us lower mainland clay workers.

EXHIBITIONS

Rembrant Galleries. Oakridge Gallery features potters Donna McLaren and Judy Cranmer, and artist Betty Jean Drummond, October 13 to 26.

Surrey Arts Centre, October 26 to November 24. Sally Michener: Ceramic Sculpture. Main Gallery and the Courtyard. October 27, 2:00 p.m. Sally discusses her work. Illustrated. Free

NOTES

1985 Professional Development Award Winners. CCC is pleased to announce the winners of the 1985 Professional Development Awards. They are stained glass designer, Barbara Laffey of Toronto and raku pottery producer, Peter Powning of Sussex, New Brunswick. Barbara Laffey will receive a \$12,000 award to: develop the pigments, stains and metals that are compatible with the unique conditions of an industrial glass-tempering furnace; design a series of architectural glass installations. Peter Powning will receive a \$6,000 award for a research and development project on: simplification and standardization of the raku firing process; formulation of new clay bodies; the development of an efficient method for the production of raku tiles; the development of a suitable slip-casting clay for developing a line of cast raku pieces.

SALES & FAIRS

Place des Arts' Christmas Sale, November 15 and 16 at 1120 Brunette Avenue, Coquitlam. Sale starts November 15 at 12 noon until 7 p.m., and on Saturday, November 16, 10 a.m. until 2 p.m. For interested craftspersons and further enquiries, please call 526-2891.

WORKSHOPS

David Leach Workshop, October 12 and 13. At our new location - 1359 Cartwright Street. There are still a few positions available. For further information call Coralie Triance, 876-5120.

Estrin Ceramics Supplies

1696 W 5th Avenue, Vancouver, B.C. 731-5371

HOURS: MON-FRI 9-5, Saturdays 11-3

ADS

Wanted:

Enthusiastic, outgoing person required in our new Gallery on Granville Island with a reasonable knowledge of pottery. Some sales experience and typing ability required. This is a full-time job Wednesday to Sunday, 10:00 a.m. to 5:00 p.m. Applicants please send resume, attention Hiro Urakami, to the Gallery of B.C. Ceramics, 1359 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R7.

A "How to do it" approach for making glazes from Rocks and Sands. My research on making glazes from rocks and minerals is now complete. Potters who want to process minerals from their own regions, i.e. feldspars, ash (volcanic), limestones, beach sands, etc. will be able to do so after reading this report. Prospecting for, processing of, and glaze making from rock, along with the fired test results, are fully explained. This information is particularly useful for craftsmen who live in remote areas but find themselves dependent on Vancouver chemical supply companies. The journal is available for \$7.00 per copy with \$1.25 required to mail it anywhere in Canada. Write to Don Hutchinson, 13688 Coldicutt Avenue, White Rock, B.C. V4B 3A9.

For Sale: \$400 work of chemicals and miscellaneous for \$200. Call Hazel, 985-6873.

Wanted: 10 cu.ft. downdraft gas kiln. Call Janis, 943-5641.

Establishing Domestic Stoneware and Porcelain Pottery. Have electric kiln, wheel, extruder, barge ball mill, dough mixer. Will build 60-70 cu.ft. car kiln. Looking for potter(s), (not necessarily functional) to share workspace/equipment. Contact Darcy, 875-1884.

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NEW BOOKS for your library - Time to buy for Christmas!

**ARTIST BEWARE - Michael McCann - The hazards and precautions
in working with art and craft materials. \$27.95**

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but to transcend technique, and the effort is not so much to improve your work as
your total self." \$28.95**

**MOULDED & SLIP CAST POTTERY & CERAMICS - David Cowley - The
creative use of moulds. \$14.95**

**MODELING A LIKENESS IN CLAY - D. Grubbs - Step-by-step
techniques for capturing character. \$29.95**

**MODELING THE HEAD IN CLAY - B. Lucchesi - Creative techniques
for the sculptor. \$29.95**

**COILED POTTERY - Betty Blandino - Traditional and contemporary
ways. \$16.95**

**PORCELAIN - TRADITIONS AND NEW VISIONS - Axel and McCready
Surveys vitality and variety of expression in
porcelain today. \$46.95**

SATURDAYS; 9am to 1pm. CLOSED THANKSGIVING SAT & MON.